

IN THE WIND

Arihiro Miyake

Floor and pendant lamp for a warm and widespread LED lighting. The body is manufactured through a technology of torsion and misalignment of the aluminium extruded bar, expressly studied by Nemo (patent pending). It allows a 360° LED emission. Heads are in die-casted aluminium. Diffusers are in opal metacrylate. Heads, base and arms are painted in matt white, matt black, titan grey and gold. For the floor version, switch and dimmer on the cable.

Lampada da terra e a sospensione per un' illuminazione LED calda e diffusa. La struttura è realizzata attraverso una torsione fuori asse dell'estruso di alluminio, studiata appositamente da Nemo (patent pending), che permette un'illuminazione LED a 360°. Le testine sono in alluminio pressofuso. I diffusori sono in metacrilato opalino e le testate, la base e i bracci sono verniciati in bianco opaco, nero opaco, grigio titanio e oro. Interruttore e dimmer su cavo nella versione terra.

Lampadaire et suspension pour une LED lumière chaude et diffuse. La structure est fabriquée grâce à une technologie de torsion hors axes de l'extrusion de l'aluminium, spécialement développée par Nemo (brevet en cours d'enregistrement), ce qui permet un éclairage LED à 360°. Les têtes sont en aluminium moulé. Les diffuseurs sont en méthacrylate opalin. Les têtes, la base et les bras sont peints en blanc mat, noir, gris titane ou or. Interrupteur/dimmer sur le câble, dans la version lampadaire.

Steh- und Pendelleuchte mit warmer und diffuser LED-Beleuchtung. Die Struktur wird mit einem von NEMO entwickelten Twist Off-Axis- Verfahren des fließgepressten Aluminiums realisiert (zum Patent angemeldet). Dies erlaubt eine 360° LED-Beleuchtung. Die Kopfteile sind aus Aluminiumdruckguß. Die Diffusoren sind aus opalweißem Methacrylat. Die Struktur ist matt weiß, matt schwarz, titangrau oder goldfarben lackiert. Dimmbarer Schalter am Kabel in der Ausführung als Stehleuchte.



“In a time in which the light source itself can even be designed according to each object, the question would be how the lighting design should meet technology and how the light should look like. My answer is a simple, yet very fresh attempt, free from ready-made ideas, and rules based on classic lighting sources. In The Wind is a way to the future”. Arihiro Miyake



PENDANT HORIZ. LED

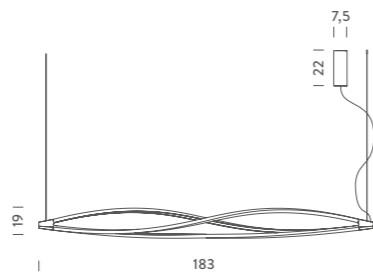
Linear LED | diffused, 360° | 3x20W |
5700lm | typ cri 83 | dimmable, DALI push | 230V |
*note metal cable lenght 3m, electric cable lenght 5m,
also available in 120V*

CCT 2700K

- ITW LWW 56 structure white
- ITW LNW 56 structure black
- ITW LGW 56 structure gold
- ITW LDW 56 structure titan grey

CCT 3000K

- ITW LWW 57 structure white
- ITW LNW 57 structure black
- ITW LGW 57 structure gold
- ITW LDW 57 structure titan grey



PENDANT VERT. LED

Linear LED | diffused, 360° | 3x20W |
5700lm | typ cri 83 | dimmable, DALI push | 230V |
note max cable length 3m, also available in 120V

CCT 2700K

- ITW LWW 55 structure white
- ITW LNW 55 structure black
- ITW LGW 55 structure gold
- ITW LDW 55 structure titan grey

CCT 3000K

- ITW LWW 58 structure white
- ITW LNW 58 structure black
- ITW LGW 58 structure gold
- ITW LDW 58 structure titan grey



In The Wind pendant horizontal, titan grey



In The Wind floor black
 Vincenzo De Cotiis architect - Private residence
 NEXT PAGE *In the Wind pendant vertical, white finishing*



FLOOR LED

Linear LED | diffused, 360° | 3x20W | 5700lm |
 typ cri 83 | 110/240V | dimmable | *note cable length*
 2m, dimmer on cable, patent pending

CCT 2700K

- ITW LWW 22 structure white
- ITW LNW 22 structure black
- ITW LGW 22 structure gold
- ITW LDW 22 structure titan grey

CCT 3000K

- ITW LWW 21 structure white
- ITW LNW 21 structure black
- ITW LGW 21 structure gold
- ITW LDW 21 structure titan grey

